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Islam motives in Sagit Suncheley's works

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Abstract

© Serials Publications. This article is devoted to the studies of Islam motives in the works of known Tatar poet S. Suncheley. There are also reasons which became really prerequisites for the address to God. In poems the poet shows himself as the singer of simple people, he believes in God with all his soul; he appeals to him, expresses the wishes which not connected with his own needs, but the interests of other simple people. The real big hope takes place in his soul, that God will hear his wishes.

Keywords

Islam, Motives, Poetry, S. Suncheley, Tatar literature

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